



ANDRE FU

Andre Fu is the Face of Asian Design.

'Design Master' - Monocle

'Hong Kong's Design Stalwart' - Wallpaper

'Design Wunderkind' - Vogue UK

'Asian Design Sensation' - Conde Nast Traveler US

Born in Hong Kong, Andre left for education in the United Kingdom at the age of 14. He graduated from the University of Cambridge in 2000 and founded AFSO in the same year to create distinct projects. In 2004, he returned to Hong Kong with a vision to create distinct venues. His boutique design has since created a series of internationally-recognized work in sensuous, emotional hospitality projects.

Fu's distinctive approach to interior architecture combines the rigorous pursuit of new Asian sensitivities, with clarity in space planning and keen attention to details of everyday life. He has applied his vision of design to the fundamental qualities of space, proportion, light and lush materials. His emotional spaces are created to inspire and indulge.

Notable commissions include the Upper House Hotel in Hong Kong, the Fullerton Bay Hotel at Singapore's waterfront, Piacere Italian Restaurant and Nadaman Japanese Restaurant at Shangri-la Hotel Tokyo, and Capella Singapore's signature Cassia Restaurant.

Subsequent projects have spanned a wide range of scales and typologies, from the Shoe Library for Lane Crawford, the Agnes b. La Loggia Flagship Store in Hong Kong, a gallery for Ben Brown Fine Arts.